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60 PROGRESSIVE SOLOS FOR *Classical Guitar*

FEATURING THE MUSIC OF THE
WORLD'S GREATEST COMPOSERS:

Bach, Handel, Mozart, Beethoven, and Brahms

Arranged by Mark Phillips

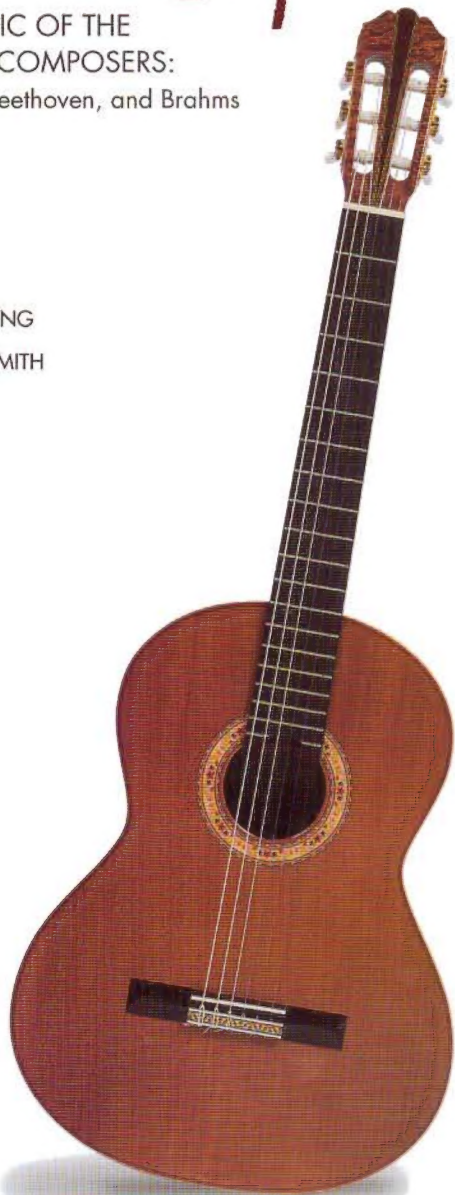
Includes:

JESU, JOY OF MAN'S DESIRING

THE HARMONIOUS BLACKSMITH

ODE TO JOY

LULLABY



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These pieces are organized in order of difficulty within each composer's section.

Air



TRACK 1

Johann Sebastian Bach

Slowly

mf

TAB

0 2 4 0 1 1 0 2 0 0 2

4 0 0 2 0 1 0 2 0 4 2 2 0 2 0 2 0 1 3 0 1 0

0 2 3 2 1 2 2 4 2 2 0 3 2 0 2 3

1.

2 3 0 4 0 1 0 2 0 0 0 2 4

0 2 0 3 0 3 0 0 2 4

2.

0 0 2 4 2 0 2 3 1 1

0 0 2 0 0 3 2 0 2

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a six-string guitar fretboard diagram. The notation includes a 4-measure phrase in the treble staff and a corresponding fretboard diagram below it.

Treble Staff: 4 measures. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Fretboard Diagram: 6 strings, 6 frets. Fingering: 2, 3, 0, 1, 0, 3, 1, 0, 2, 2, 2, 0.

Second system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a six-string guitar fretboard diagram. The notation includes a 4-measure phrase in the treble staff and a corresponding fretboard diagram below it.

Treble Staff: 4 measures. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Fretboard Diagram: 6 strings, 6 frets. Fingering: 2, 1, 2, 2, 0, 4, 2, 1, 2, 3, 0, 4, 4, 2, 0.

Bourrée

Johann Sebastian Bach



TRACK 2

Moderately

The musical score for "The Wind" by The Beatles is presented in a three-staff format. The top staff is a standard musical notation in G major (one sharp) and 4/4 time, featuring a melodic line with a double bar line and a repeat sign. The middle staff is a guitar tab, with fret numbers (0, 2, 3, 2, 0, 4, 0, 2, 0, 2, 4, 0, 3, 1) written below the strings. The bottom staff is a bass guitar tab, with fret numbers (3, 2, 0, 0, 2, 0, 3, 2, 0, 2) written below the strings. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The guitar part is marked with a dynamic of *mf* (mezzo-forte). The bass part is marked with a dynamic of *f* (forte). The score is divided into two measures by a double bar line. The first measure contains the main melody and the guitar and bass parts. The second measure contains a continuation of the melody and the guitar and bass parts. The guitar part is marked with a dynamic of *mf* (mezzo-forte). The bass part is marked with a dynamic of *f* (forte). The score is divided into two measures by a double bar line. The first measure contains the main melody and the guitar and bass parts. The second measure contains a continuation of the melody and the guitar and bass parts.

[illegible][illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and its corresponding guitar accompaniment. The second system contains the next two measures. The melody is written in treble clef with a key signature of one sharp (F#). The guitar accompaniment is written in a simplified notation style with numbers 0-4 representing fret positions. The melody notes are: Measure 1: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter); Measure 2: C5 (half), B4 (quarter), A4 (quarter), G#4 (quarter). The guitar accompaniment notes are: Measure 1: 1 (quarter), 2 (quarter), 0 (quarter), 1 (quarter), 0 (quarter), 2 (quarter); Measure 2: 2 (quarter), 0 (quarter), 0 (quarter), 2 (quarter), 3 (quarter), 2 (quarter).

1 5 0 2 2 0 | 3 2 0 3 0 0 | 7 7

4 2 0 5 0 3 | 2 0 3 3 3 1 | 0 5 0 2 2 0

2 0 | 0 3 2 3 | 3 2 0 2

March

from the Notebook for Anna Magdalena

Johann Sebastian Bach



TRACK 3

Tune fifth string to D

Moderately

First system of music notation. Treble clef, key of D major (F#), 3/4 time. The melody starts with a quarter rest, followed by eighth notes. The bass line consists of a steady eighth-note pattern. A 'mf' (mezzo-forte) dynamic marking is present. A 'CH' (Chord) marking is above the first measure of the bass line. Below the staff is a guitar TAB section with two staves.

TAB

3	0	0	0	0	2	3	5	3	4	0	0	0	0	3	5	1
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Second system of music notation. The melody continues with eighth notes. A 'CV' (Crescendo) marking is above the staff. The bass line continues with eighth notes. Below the staff is a guitar TAB section with two staves.

TAB

0	0	0	7	8	7	8	5	7	5	8	7	5	3	1	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Third system of music notation. The melody continues with eighth notes. The bass line continues with eighth notes. Below the staff is a guitar TAB section with two staves.

TAB

0	0	0	3	3	0	0	3	3	1	1	3	3	2	2	3	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Fourth system of music notation. The melody continues with eighth notes. The bass line continues with eighth notes. Below the staff is a guitar TAB section with two staves.

TAB

2	0	3	2	3	3	2	2	4	4	2	2	4	0	0	0	0
0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows fret numbers for the left hand.

Top staff: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Bottom staff: Fret numbers for the left hand. The sequence of numbers is: 3, 2, 2, 2, 3, 4, 4, 4, 3, 0, 0, 0, 0, 2, 4, 0.

Second system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows fret numbers for the left hand.

Top staff: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Bottom staff: Fret numbers for the left hand. The sequence of numbers is: 2, 0, 2, 4, 5, 4, 5, 3, 5, 4, 2, 0, 0, 3, 0, 2.

Third system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows fret numbers for the left hand.

Top staff: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Bottom staff: Fret numbers for the left hand. The sequence of numbers is: 3, 3, 3, 3, 3, 4, 4, 4, 3, 5, 5, 5, 5, 2, 0, 1.

Fourth system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows fret numbers for the left hand.

Top staff: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Bottom staff: Fret numbers for the left hand. The sequence of numbers is: 3, 1, 3, 0, 6, 0, 1, 3, 0, 3, 0, 1, 0, 1, 3.

Синий туман

Музыка: В. Кабанов

Гитара

0 1 1 2 2 3 3 0 0 0 0 2 2 3 2

Handwritten musical score for "The Rose Tree" on a grand staff. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The music is in 4/4 time. The melody is written in the treble staff, and the bass staff contains a simplified accompaniment using numbers 0, 1, 2, 3, 5. The piece ends with a double bar line and a repeat sign.

Minuet 1



TRACK 4

Johann Sebastian Bach

Moderately

mf

TAB

2	0	1	0	0	0	3	1	0	1	3	1
3	2	0	4	0	4	2	4	0	0	0	0

Fine

2	0	1	0	0	0	1	0	2	1	2
3	2	0	4	0	0	2	0	3	2	0

1	1	1	1	1	1	3	0	1	0
2	0	3	2	0	3	2	3	0	3

D.C. al Fine

3	1	0	3	1	3	1	0	3	5	3	1	0	3	1
0	2	3	5	3	2	0	3	2	3	2	3	3	3	3

Minuet 2

Johann Sebastian Bach



TRACK 5

Moderately

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and the first two measures of the guitar accompaniment. The second system contains the next two measures of the melody and the next two measures of the guitar accompaniment. The melody is written in treble clef with a key signature of two sharps (F# and C#). The guitar accompaniment is written in a simplified notation on a six-line staff, using numbers 0-4 to represent frets. The time signature is 2/2.

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). The melody is written on the upper staff, and the accompaniment is written on the lower staff. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The accompaniment is written in a simplified, rhythmic style, using numbers 2, 4, and 0 to represent notes. The time signature is 2/2.

First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains three measures of music. The bottom staff is a six-string guitar fretboard diagram with two lines of strings. The first measure shows fret numbers 2, 0, 4, 2, 0, 2. The second measure shows 7, 5, 4, 7, 0. The third measure shows 9, 5, 4, 7, 0.

Second system of musical notation. The top staff continues the melody. The bottom staff shows fret numbers: 4, 0, 4, 2, 0, 4 in the first measure; 0, 2, 2, 0, 4, 2 in the second measure; and 0, 3, 2, 0, 0, 4 in the third measure.

Third system of musical notation. The top staff continues the melody. The bottom staff shows fret numbers: 2, 0, 2, 2, 0, 2 in the first measure; 3, 3, 2, 2, 4, 0 in the second measure; and 0, 2, 2, 0, 0, 0 in the third measure.

Fourth system of musical notation. The top staff continues the melody. The bottom staff shows fret numbers: 0, 3, 2, 0, 2, 2 in the first measure; 2, 3, 2, 0, 2, 0 in the second measure; 1, 4, 2, 1, 0, 0 in the third measure; and 2, 0, 0, 0, 0, 0 in the fourth measure.

Minuet 3

from the Notebook for Anna Magdalena

Johann Sebastian Bach



TRACK 8

Moderately

mf

TAB

2	2	0	1	0	1	2	0	0	3	1	0
				0	0	2	3	2	3	0	2

1	2	0	3	2	0	2	2	1	1	1
(2)	2				0					

$\phi 10$

0	3	2	3	2	3	3	4	3
(0)	0	0	4	4	4	3	4	3

1. 2.

1	0	1	0	1	3	0	1	1	2	1	0
2	2	2	0	0	0	0	2	2	2	2	0

First system of musical notation. The treble clef staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. The guitar fretboard diagram below shows fingerings: 1, 3, 0, 3, 0, 1, 3, 3, 1, 0, 3.

Second system of musical notation. The treble clef staff continues the melody with eighth and quarter notes. The guitar fretboard diagram shows fingerings: 0, 1, 5, 3, 2, 3, 0, 1, 3, 0, 1.

Third system of musical notation. The treble clef staff continues the melody. The guitar fretboard diagram shows fingerings: 1, 3, 0, 1, 0, 1, 2, 0, 2, 3, 0.

Fourth system of musical notation. The treble clef staff includes repeat signs and a double bar line. The guitar fretboard diagram shows fingerings: 3, 3, 2, 3, 4, 2, 4, 5, 0, 5, 1, 0, 3, 1, 2, 3, 2, 0, 2, 3, 4, 0, 0, 2, 3.

Fifth system of musical notation. The treble clef staff includes first and second endings. The guitar fretboard diagram shows fingerings: 0, 2, 3, 3, 0, 0, 2, 0, 2, 0, 2, 0.

Minuet 4

Johann Sebastian Bach



TRACK 7

Moderately

First system of music notation for Minuet 4. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is in G major. The bottom staff is a guitar TAB with fret numbers 0, 1, 0, 3, 1, 0, 2, 0, 0, 2, 2, 0, 1, 3, 0, 1, 3, 0, 0, 2, 0.

Second system of music notation for Minuet 4. The top staff continues the melody. The bottom staff continues the guitar TAB with fret numbers 1, 0, 2, 0, 1, 3, 0, 3, 1, 0, 3, 1, 3, 1, 5, 3, 1, 0, 2, 0, 3.

Third system of music notation for Minuet 4. The top staff includes first and second endings. The bottom staff continues the guitar TAB with fret numbers 3, 1, 0, 3, 1, 0, 1, 3, 0, 2, 0, 3, 2, 1, 3, 3, 3.

Fourth system of music notation for Minuet 4. The top staff continues the melody. The bottom staff continues the guitar TAB with fret numbers 0, 1, 3, 0, 3, 1, 3, 0, 2, 0, 2, 0, 1, 0, 3, 1, 0, 2, 0, 2, 1, 0, 2, 0, 3, 0, 2.

♯VII-----γ

0	3	5	4	0	3	8	7	10	9	10	8	7	0	5	3	2	3
3						7		10		9			0	2		4	

CII-----γ

0								3	0	2	2			1	3	1	2	1
2	0	2	3	2	0			4		2	5			3		0		

CI-----γ

3	1	3	0	0	0	1	0	1	0	0	0	1	0	1	2	3	2
2						2				3				0	1	0	

0	1	3	1	0	3	1	0	3	1	0	2	1	2	0	1	3	0
0						2			3		0	2		2		2	

1	5					0	4	5	7	0	1	0	2	1	2		
2		2	3	2	0	3	0	2	0	3	2	3	0	2	0		

Minuet 5

from the Notebook for Anna Magdalena

Johann Sebastian Bach



Moderately

First system of music notation for Minuet 5. The staff is in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked 'Moderately'. The first measure is marked 'mf' (mezzo-forte). The notation includes a treble staff with a melodic line and a bass staff with a harmonic line. The tablature below the bass staff shows fingerings: 0, 2, 4, 2, 3, 0, 2, 2, 3, 0, 2, 4, 5, 2, 2, 4.

Second system of music notation. The treble staff continues the melodic line, and the bass staff continues the harmonic line. The tablature below the bass staff shows fingerings: 3, 0, 3, 2, 0, 2, 3, 2, 0, 2, 1, 2, 0, 2, 2, 2, 0, 2, 0, 4, 2.

Third system of music notation. The treble staff continues the melodic line, and the bass staff continues the harmonic line. The tablature below the bass staff shows fingerings: 0, 2, 4, 2, 3, 0, 2, 2, 2, 3, 0, 2, 4, 5, 2, 2, 4, 0, 2, 0.

Fourth system of music notation. The treble staff continues the melodic line, and the bass staff continues the harmonic line. The tablature below the bass staff shows fingerings: 3, 0, 3, 2, 0, 2, 3, 2, 0, 2, 0, 2, 0, 2, 1, 2, 0, 0, 0.

Ф VII

9 10 7 9 10 7 5 7 4 0 5 2 4 5 0

7 6 4 2 4

Ф II

4 2 4 4 4 2 4 5 2 4 5 4 2

4 2 1 4 2 1

4 0 4 0 0 2 1 2

2 4 2 0 0 4 4

2 0 3 2 0 2 1 2 0

0 4 2 0 2 2 1 2 0

2 4 1 2 0 2 3 2 0 2 0 2 1 2 2 0

0 2 0 4 0 4 0 0 0

Minuet 6

from the Notebook for Anna Magdalena

Johann Sebastian Bach



TRACK 9

Tune 6th string to D

Moderately

CV----- CIII----- CII

mf

TAB

6 5 8 | 5 3 3 | 3 0 2 3 1 | 3 0 3 1 0

5 3 1 0

CV-----

4 6 4 3 5 | 3 4 3 5 8 | 5 7 5 3 5 | 2 0 3 1 0

5 0 1 5 0 4 5 0

CV----- CIII----- CII

6 5 8 | 5 3 3 | 3 0 2 3 1 | 3 0 3 2 0

5 3 1 0

1 3 1 4 3 | 4 1 4 3 1 | 3 3 1 | 3

2 3 0 3 1 1 3 1

♩ I ----- 7 CIII ----- 7

3 3 1 3 0 1 3 5 6 3 5 6 3

(♩ III) ----- 7 CIII ----- 7

5 3 5 6 3 5 7 8 5 3 4 3 1

1 3 2 3 0 3 0 3 1 3 0 1 3

0 4 3 4 0 3 0 3 5 0 3 2 0

♩ I ----- 7

0 2 4 0 2 3 1 3 0 2 3 1 3

Air

(Originally Untitled)

from the Notebook for Anna Magdalena

Johann Sebastian Bach



Moderately

First system of musical notation for 'Air'.

Staff 1 (Treble Clef): Melody line. Key signature: two sharps (F# and C#). Time signature: 4/4. Dynamics: *mf* (mezzo-forte). The melody begins with a repeat sign.

Staff 2 (Bass Clef): Bass line. Fingering numbers are provided below the staff.

Second system of musical notation for 'Air'.

Staff 1 (Treble Clef): Continues the melody. Chordal markings CII₁ and CII₂ are present above the staff.

Staff 2 (Bass Clef): Continues the bass line with fingering numbers.

Third system of musical notation for 'Air'.

Staff 1 (Treble Clef): Continues the melody. Chordal markings CIV and CII are present above the staff. First and second endings are indicated by '1.' and '2.'.

Staff 2 (Bass Clef): Continues the bass line with fingering numbers.

Fourth system of musical notation for 'Air'.

Staff 1 (Treble Clef): Continues the melody.

Staff 2 (Bass Clef): Continues the bass line with fingering numbers.

A Child Is Born in Bethlehem

from Cannta No. 65

Johann Sebastian Bach



Moderately slow

mf

♩ D1

0	0	0	2	2	3	2	0
0	0	0	2	2	0	0	0
2	2	0	4	0	3	2	3

CHII

♩ IV 1

3	3	5	3	0	2	2	2
4	4	4	5	0	1	3	3
5	5	5	4	2	4	0	0
3	3	5	4	2	4	0	0

CHII

3	3	3	2	2	3	0	0
4	4	4	2	2	3	4	4
5	5	5	2	2	0	2	4
3	3	5	4	0	0	2	4

♩ IV 1

0	2	4	0	0	3	0	0
2	2	4	0	2	3	0	2
4	4	4	0	4	4	2	4
0	1	2	0	3	3	2	4

Chord progression: CII

2 2 3 1 2 2

0 0 2 0 2 2

4 1 2 0 2 2

Chord progression: CIV

0 2 4 0

3 0 4 0

3 1 2 0

Chorale

from the Notebook for Anna Magdalena

Johann Sebastian Bach



TRACK 12

Moderately

mf

TAB

3 0 2 1 3 0 2 0 1 0 3 5 3

3 0 2 3 2 0 0 4 5

CD 1

0 0 2 0 3 0 1 2 3 0 5 2 4

3 0 4 2 0 4

1. 2.

2 0 2 0 3 3 1 0 2

2 0 4 5 0 3 2 0 4 5

CD 1

3 3 4 5 4 7 7 5 0 1 2 3 3 5 7 8 7

3 4 7 7 5 3 2 4 0 0

5 7 0 0 2 4 0 7 8 10 8 7 5 3 0 2

0 1 2 3 3 3 3 3 2 0 2 3 8 8 5 3 5 7 3 0 5 3 4 3

Jesu, Joy of Man's Desiring



TRACK 13

Johann Sebastian Bach

Tune 6th string to D

Moderately slow

mf

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows fret numbers for a guitar. The music consists of a single melodic line with eighth and quarter notes.

Staff 1 (Treble Clef): $\text{F}^{\#}$ 5 2 4 0 4 2 5 4 2 | 0 1 3 0

Staff 2 (Fret Numbers): 0 0 0 0 0 5 4 2 2 2 2

Second system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows fret numbers for a guitar. The music consists of a single melodic line with eighth and quarter notes.

Staff 1 (Treble Clef): $\text{F}^{\#}$ 3 0 0 4 2 5 4 2 | 3 3 2 3 3 0 0 2 0

Staff 2 (Fret Numbers): 2 0 2 0 0 2 0 3 1 1 0 3 2 2 2 2

Third system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows fret numbers for a guitar. The music consists of a single melodic line with eighth and quarter notes.

Staff 1 (Treble Clef): $\text{F}^{\#}$ 1 3 0 3 1 0 2 0 0 | 4 0 2 0 4 2 5 4 2 | 0 0 2 0 3 1 1 0 3

Staff 2 (Fret Numbers): 0 2 3 5 4 0 4 5 2

Fourth system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows fret numbers for a guitar. The music consists of a single melodic line with eighth and quarter notes.

Staff 1 (Treble Clef): $\text{F}^{\#}$ 3 3 2 3 3 0 0 2 0 | 3 1 0 2 0 5 4

Staff 2 (Fret Numbers): 2 2 0 2 3 4 5

Fifth system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows fret numbers for a guitar. The music consists of a single melodic line with eighth and quarter notes.

Staff 1 (Treble Clef): $\text{F}^{\#}$ 0 4 3 3 4 0 | 3 1 0 2 0 5 4 | 0

Staff 2 (Fret Numbers): 5 2 3 4 5 5 4 5

Jesu, Meine Freude

(Chorale)

Johann Sebastian Bach



TRACK 14

Moderately

First system of musical notation for "Jesu, Meine Freude". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Moderately". The notation includes a vocal line with lyrics and a guitar accompaniment line with fret numbers. The guitar line is marked with "mf" (mezzo-forte). The system is divided into measures by bar lines. Above the first measure, there are markings: ♯II- and ♯II-.

Second system of musical notation. It continues the vocal and guitar parts. Above the first measure, there is a marking: CVI-.

Third system of musical notation. It continues the vocal and guitar parts. Above the first measure, there are markings: ♯II- and ♯II-.

Fourth system of musical notation. It continues the vocal and guitar parts. Above the first measure, there is a marking: CVI-.

$\phi \Pi_7$ $\phi \Pi_7$ $\phi \Pi_7$ $\phi \Pi_7$

2 2 3 2 0 0 3 2 4 5 2
 3 2 2 2 0 2 0 4 0 2 0
 2 4 4 4 3 0 4 5 4 2 4 0

$CVII_7$ ϕIX_7 $CVII_7$ CH_7 $\phi \Pi_7$ $\phi \Pi_7$ CH_7

7 10 9 9 2 2 2 0 3 2 2 0 0
 7 11 7 10 5 3 2 0 4 0 3 1
 7 9 7 9 2 2 0 3 2 0 2 2

The Harmonious Blacksmith

George Frederick Handel



TRACK 15

Moderately

CH-----

mf

TAB

2 2 0 0 2 0 2 0 0 2 2 2

0 4 0 2 4 0 2

1 5 4 0 0 5 0

2 4 6 0 2 0 4 0

2 0 2 0 5 0 2 0 2 0 5 4

0 4 4 0 4 4

4 2 2 0 0 3 2 3 0 0 0 2

0 4 2 0 4 0 4

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written on the staff, and the lyrics 'The Rose Tree' are written below it. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The lyrics are: 'The Rose Tree'.

The first system of the musical score for 'The Rose Tree' is shown. It features a treble clef and a key signature of two sharps (F# and C#). The melody is written on a five-line staff, and the bass line is written on a four-line staff. The melody consists of a series of eighth and sixteenth notes, while the bass line consists of a series of eighth notes. The system ends with a double bar line.

Gavotte

George Frederick Handel



Moderately

Sheet music for Gavotte by George Frederick Handel, featuring a guitar tablature (TAB) and a CD icon. The tempo is marked "Moderately". The music is in G major (one sharp) and 4/4 time. The score is divided into four systems, each with a treble clef staff and a guitar tablature staff. The tablature uses numbers 0-4 to indicate fret positions. A "CII" marking is present above the second system. The first system includes a "mf" (mezzo-forte) dynamic marking.

System 1:

Treble Clef Staff: *mf* (first measure), then quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.

Guitar Tablature: 2 3 2 | 0 0 | 2 4 2 | 2 0 3 0 3

System 2:

Treble Clef Staff: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.

Guitar Tablature: 2 0 2 0 2 | 2 2 3 2 | 0 0 2 4 2

System 3:

Treble Clef Staff: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.

Guitar Tablature: 2 0 3 0 3 | 2 0 2 0 2 | 2 0 4 0 0

System 4:

Treble Clef Staff: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.

Guitar Tablature: 2 3 0 | 2 2 0 3 | 2 2 2 3 | 0 2 4 2

Sarabande

George Frederick Handel



TRACK 17

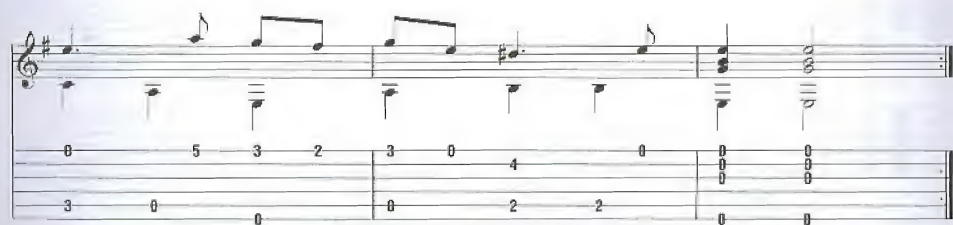
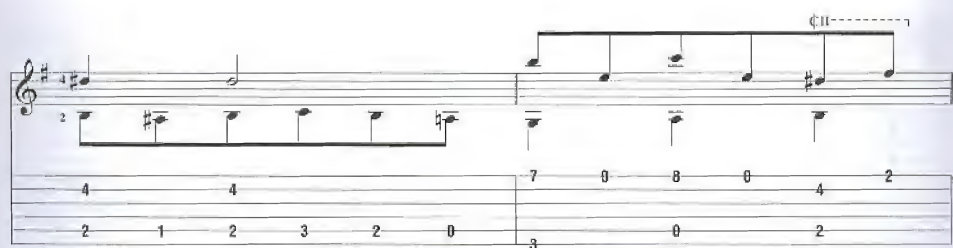
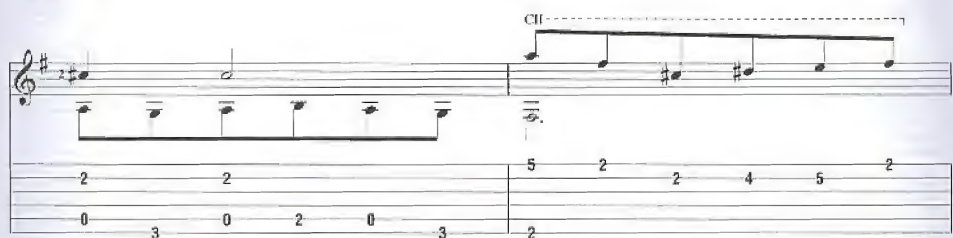
Moderately slow

First system of music for Sarabande. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a guitar TAB. The music begins with a mezzo-forte (mf) dynamic. The first measure contains a half note F#4 and a quarter rest. The second measure contains a half note G4 and a quarter rest. The third measure contains a half note A4 and a quarter rest. The fourth measure contains a half note B4 and a quarter rest. The fifth measure contains a half note C5 and a quarter rest. The sixth measure contains a half note B4 and a quarter rest. The seventh measure contains a half note A4 and a quarter rest. The eighth measure contains a half note G4 and a quarter rest. The ninth measure contains a half note F#4 and a quarter rest. The tenth measure contains a half note E4 and a quarter rest. The eleventh measure contains a half note D4 and a quarter rest. The twelfth measure contains a half note C4 and a quarter rest.

Second system of music for Sarabande. The top staff continues the melody. The bottom staff continues the guitar TAB. The first measure contains a half note C4 and a quarter rest. The second measure contains a half note D4 and a quarter rest. The third measure contains a half note E4 and a quarter rest. The fourth measure contains a half note F#4 and a quarter rest. The fifth measure contains a half note G4 and a quarter rest. The sixth measure contains a half note A4 and a quarter rest. The seventh measure contains a half note B4 and a quarter rest. The eighth measure contains a half note C5 and a quarter rest. The ninth measure contains a half note B4 and a quarter rest. The tenth measure contains a half note A4 and a quarter rest. The eleventh measure contains a half note G4 and a quarter rest. The twelfth measure contains a half note F#4 and a quarter rest.

Third system of music for Sarabande. The top staff continues the melody. The bottom staff continues the guitar TAB. The first measure contains a half note E4 and a quarter rest. The second measure contains a half note F#4 and a quarter rest. The third measure contains a half note G4 and a quarter rest. The fourth measure contains a half note A4 and a quarter rest. The fifth measure contains a half note B4 and a quarter rest. The sixth measure contains a half note C5 and a quarter rest. The seventh measure contains a half note B4 and a quarter rest. The eighth measure contains a half note A4 and a quarter rest. The ninth measure contains a half note G4 and a quarter rest. The tenth measure contains a half note F#4 and a quarter rest. The eleventh measure contains a half note E4 and a quarter rest. The twelfth measure contains a half note D4 and a quarter rest.

Fourth system of music for Sarabande. The top staff continues the melody. The bottom staff continues the guitar TAB. The first measure contains a half note C4 and a quarter rest. The second measure contains a half note D4 and a quarter rest. The third measure contains a half note E4 and a quarter rest. The fourth measure contains a half note F#4 and a quarter rest. The fifth measure contains a half note G4 and a quarter rest. The sixth measure contains a half note A4 and a quarter rest. The seventh measure contains a half note B4 and a quarter rest. The eighth measure contains a half note C5 and a quarter rest. The ninth measure contains a half note B4 and a quarter rest. The tenth measure contains a half note A4 and a quarter rest. The eleventh measure contains a half note G4 and a quarter rest. The twelfth measure contains a half note F#4 and a quarter rest.



Minuet

George Frederick Handel



TRACK 18

Moderately

First system of music notation for Minuet. The top staff is in treble clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is marked "Moderately". The bottom staff is a guitar TAB. The music begins with a repeat sign. The TAB includes fingerings: 1, 2, 0, 1, 3, 1, 0, 1, 5, 3, 5, 6, 3.

Second system of music notation. The top staff continues the melody. The TAB includes fingerings: 5, 3, 5, 1, 3, 0, 1, 1, 0, 1, 3, 1, 0, 3, 1, 3, 2, 0, 3, 0, 3, 3, 0, 2.

Third system of music notation, featuring first and second endings. The top staff shows the melodic lines with repeat signs. The TAB includes fingerings for both endings: 3, 0, 0, 1, 1, 3, 2, 0, 1, 3, 3, 1, 0, 3.

Fourth system of music notation. The top staff continues the melody. The TAB includes fingerings: 1, 1, 3, 1, 3, 2, 0, 3, 3, 0, 1, 1, 1, 2, 3, 2.

First system of musical notation. The treble staff contains a melody with a triplet of eighth notes. The bass staff contains a bass line. Below the staves is a three-line fingerboard diagram with fret numbers.

0	3	1	0	2	0	5	1	0	3	2	3
3	3	3			4	0	4	0	0	1	

Second system of musical notation. The treble staff contains a melody with a triplet of eighth notes. The bass staff contains a bass line. Below the staves is a three-line fingerboard diagram with fret numbers.

0		2	2	3	0	0	2	3	0	1	5
3	0	0		0	0	0	2	3	0	4	0

Third system of musical notation. The treble staff contains a melody with a triplet of eighth notes. The bass staff contains a bass line. Below the staves is a three-line fingerboard diagram with fret numbers.

1	0	3	2	3	3	3	3	3	2	0	2
	3				2	3	3	3	3	3	3

Fourth system of musical notation. The treble staff contains a melody with a triplet of eighth notes. The bass staff contains a bass line. Below the staves is a three-line fingerboard diagram with fret numbers.

6	5	3	6	5	3	1	3	2	5	3
0	3		3	5		2	3		5	3

Fifth system of musical notation. The treble staff contains a melody with a triplet of eighth notes. The bass staff contains a bass line. Below the staves is a three-line fingerboard diagram with fret numbers.

0		2	3	3	3	1	0	3	3	
1	3				1	3	1	0	1	

Adagio 1

George Frederick Handel



Slowly

mf

First system of musical notation. The treble staff contains a melody with a triplet of eighth notes. The bass staff provides a simple accompaniment. Fingering numbers (1, 2, 3, 4) are indicated below the bass line.

Second system of musical notation, concluding the piece with a double bar line. The melody and bass line continue from the first system. Fingering numbers are shown below the bass line.

Adagio 2

George Frederick Handel



TRACK 20

Slowly

First system of music notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody is marked *mf*. The guitar TAB below shows the fretting for each note.

0	0	2	3	0	0
2	3	2	0	2	3

Second system of music notation. The melody continues with a triplet of eighth notes. The guitar TAB below shows the fretting.

1	2	3	0	0	0	0	2	3	0
0	0	0	0	0	0	0	0	0	0
1	3	3	0	0	0	0	0	0	0

Third system of music notation. The melody continues with a triplet of eighth notes. The guitar TAB below shows the fretting.

3	4	2	0	2	4	2	3	0	0
2	2	2	0	2	2	2	2	2	2
2	2	2	0	2	2	2	2	2	2

Fourth system of music notation. The melody continues with a triplet of eighth notes. The guitar TAB below shows the fretting.

0	1	3	1	0	0	2	0	2	2
2	2	0	2	0	0	3	2	3	3
4	0	0	0	0	0	0	0	0	0

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody with a slur over the first two measures and a fermata over the last measure. The bottom staff shows fingerings: 2, 0, 3, 0, 2, 1, 2, 0, 2, 2, 0.

Second system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody with a slur over the first two measures and a fermata over the last measure. The bottom staff shows fingerings: (2), 0, 4, 0, 0, 2, 4, 0, 0, 2, 2, 4, 0.

Adagio 3

George Frederick Handel



TRACK 21

Slowly

mf

♩ II

♩ II

CH

First system of musical notation. The treble staff contains a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5. The bass staff contains a bass line with a quarter note G2, followed by quarter notes A2, B2, and C3. The guitar fretboard shows fingerings: 3/4, 4, 2, 0, 4, 0, 7, 7, 3/3, 2, 2/3, 2, 0, 0.

Second system of musical notation. The treble staff continues the melody with a quarter note D5, followed by a half note E5, and a quarter note F5. The bass staff continues the bass line with a quarter note D2, followed by a half note E2, and a quarter note F2. The guitar fretboard shows fingerings: 0, 0, 5, 2/3, 0, 0, 2, 4, 0, 2.

Third system of musical notation. The treble staff continues the melody with a quarter note G5, followed by a half note A5, and a quarter note B5. The bass staff continues the bass line with a quarter note G2, followed by a half note A2, and a quarter note B2. The guitar fretboard shows fingerings: 0, 3, 4, 0, 0, 4, 2, 0.

Fourth system of musical notation. The treble staff continues the melody with a quarter note C6, followed by a half note D6, and a quarter note E6. The bass staff continues the bass line with a quarter note C2, followed by a half note D2, and a quarter note E2. The guitar fretboard shows fingerings: 0, 3, 2, 0, 3, 2/3, 3, 3, 2, 0, 4, 2.

Fifth system of musical notation. The treble staff continues the melody with a quarter note F6, followed by a half note G6, and a quarter note A6. The bass staff continues the bass line with a quarter note F2, followed by a half note G2, and a quarter note A2. The guitar fretboard shows fingerings: 3, 2, 0, 7, 7, 7, 3, 0, 2, 2, 3, 0, 4, 7, 5, 3, 2, 3, 2, 3.

Bourrée 1

George Frederick Handel



Moderately

mf

TAB

2 1 0 2 1 2 2 0

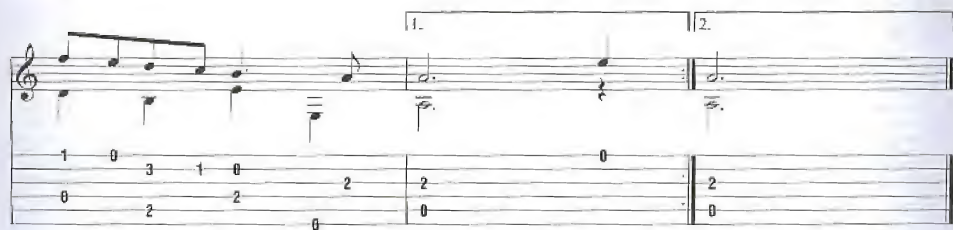
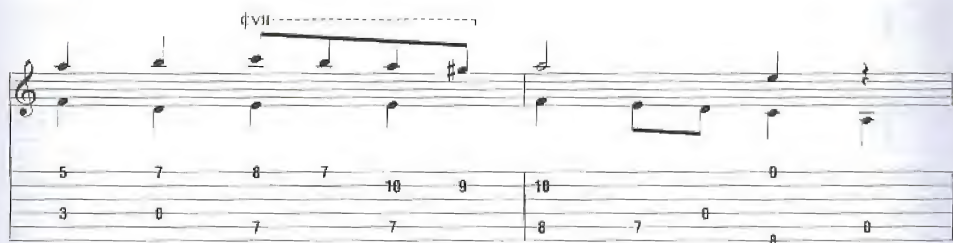
4 5 3 1 0 1 2 0 1 3 0 3 1 2 3 2 0

1.

3 0 0 3 2 0 3 0 1 2 2

2.

0 1 3 1 0 1 3 0 2 3 0



Bourrée 2



TRACK 23

George Frederick Handel

Tune 6th string to D

Moderately

Moderately

mf

TAB 0 2 | 0 0 2 0 3 0 2 | 3 3 2 | 2 2 2 2

Musical score for "CUI" in G major, 2/4 time. The score includes a treble clef, a key signature of one sharp (F#), and a tempo marking of "Allegretto". The melody is written on a single staff, and the bass line is indicated by numbers 1-5 below the staff. The score is divided into two measures by a bar line.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody, which end with a repeat sign. The second system contains the next two measures, which conclude the piece. The melody is written in treble clef with a key signature of one sharp (F#). The accompaniment is written in bass clef. The lyrics 'The Rose Tree' are written below the melody. The tempo is marked 'Allegretto' and the time signature is '3/4'. The score is for a single melodic line, with the accompaniment provided as a guide.

♩ II ----- ♩ IV -----

5 3 2 3 2 3 5 | 7 7 4 | 5 4 0 2 3 2 0 |

4 0 2 4 | 0 0 4 4 | 5 2 0 2 |

5 2

0 3 2 | 2 0 0 3 3 5 5 4 | 1 0 3 |

2 2 2 | 3 2 0 5 | 0 2 2 0 3 |

2 5

3 1 1 0 0 2 2 0 | 4 0 0 |

2 4 2 0 | 5 0 5 2 0 |

♩ II -----

2 2 2 4 | 0 4 | 0 1 0 2 3 2 |

3 3 5 | 0 2 | 2 4 4 |

0 2 4

1. 2.

0 2 0 0 2 0 | 0 2 3 | 0 0 0 |

3 0 | 5 0 0 | 5 0 5 |

Bourrée 3

George Frederick Handel



Moderately

mf

TAB

3	3	0	1	0	0	3	0	2	0
0	4	0	0	2	0	1	0	1	0

3	1	0	2	0	1	2	0	0	2	0	2	3	0	2
4	0	3	0	2	0	3	0	0	0	0	4	2	2	2

1.

3	0	2	3	0	2	3	0	2	3	5	2	2	3	3
4	0	3	0	4	0	0	0	0	0	0	0	0	0	0

2.

3	5	5	2	3	2	0	3	3	7	0	5
0	0	4	0	0	0	3	3	2	5	7	5

♩ 117

4 0 2 3 5 3 0 3 3 1 0 1 1
4 2 2 4 2 4 2 1 0 2 0

1 4 2 0 3 0 2 3 5 7 8 5 7 8 5 7 8 5
0 4 2 0 3 3 0 0 8 7 0 8 4 0

7 5 3 5 3 5 2 3 5 7 3 5 1
0 4 5 0 2 0 4 2

0 2 0 4 0 2 4 0 2 0 0 2 0 1 2
2 5 3 4 2 3 2

1. 2.

0 1 3 0 2 0 0 5 0 0 3
3 2 0 0 3

Allegro 1

George Frederick Handel



TRACK 25

Moderately fast

mf

TAB

2 0 1 2 3 4 0 2 4 5 5

4 2 0 5 3 1 0 1 3 0 2 3 1 0 2 3 0

3 1 0 3 0 1 0 1 0 1 0 3 1 0 2 3 0

1 0 3 1 0 3 2 5 2 0 2 3 0

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows fret numbers for the guitar. The music consists of three measures.

Measure 1: Treble clef has a half note G4 (first line) and a half note F#4 (first space). Fret numbers: 4 (index), 0 (thumb), 5 (middle).

Measure 2: Treble clef has a half note E4 (first space) and a half note D4 (first line). Fret numbers: 0 (thumb), 2 (middle), 2 (ring).

Measure 3: Treble clef has a half note C4 (first line) and a half note B3 (first space). Fret numbers: 2 (ring), 0 (thumb), 2 (middle).

Second system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows fret numbers for the guitar. The music consists of three measures.

Measure 1: Treble clef has a half note A3 (first space) and a half note G3 (first line). Fret numbers: (1) (index), 0 (thumb), 0 (thumb).

Measure 2: Treble clef has a half note F#3 (first space) and a half note E3 (first line). Fret numbers: 3 (middle), 2 (ring), 3 (middle).

Measure 3: Treble clef has a half note D3 (first line) and a half note C3 (first line). Fret numbers: 3 (middle), 2 (ring), 0 (thumb).

Allegro 2



George Frederick Handel

Moderately fast

♩ III-----

mf

TAB

0 5 7 8 7 5 4 5 3 6 0 3 1 0 1 3 1 0 2 1 4 2 3

0 0 3 3 1 0 0 3

♩ III-----

0 3 0 3 1 0 2 5 5 3 5 3 1 0 3 1 0 3 1 0 3 1 0 0 3

4 2 0 1 3 0 0 2 3 0 0 2 3 0 2 4

♩ CV----- CVII----- ♩ II----- ♩ VII-----

8 7 10 7 8 7 8 10 8 7 0 4 2 4 0 2 3 1 3 0 2 3 5

5 7 8 0 2 3 0 2

♩ (CII) ----- CIII ----- CV ----- CIII ----- ♩ II-----

4 5 2 3 5 7 5 7 3 5 7 8 7 5 3 2 3 0 4 2 4 0 0 0 4 0

2 3 3 5 3 0 2 6 5 4 7 3 0 2 0

Andante

George Frederick Handel



TRACK 27

Moderately slow

mf

CII

CII

TAB

2 3 2 0 3 0 3 0 2 3 2 3 5 3 2 0 0 2 2 2 4 2 3

2 2 2 0 4 2 0 4 2 2 4 2 3

(CII)

3 2 3 5 3 2 3 0 2 0 2 3 2 0 3 0 3 0 2 2 4 2 5 4 0 0 0 2 0 2 0

2 2 4 2 2 5 4 0 0 0 2 0 2 0 4 2 0

2 0 2 3 2 0 2 3 7 5 2 4 5 3 0 2 3 0 0 2 0 4 2 0 4 2 6 2 0 4

0 0 2 0 0 4 2 0 4 2 6 2 0 4

CII

1.

CII

2 0 3 2 0 3 2 0 0 3 0 3 0 2 2 0 4 2 0 2 0 3 0 2

0 4 2 0 4 2 0 2 0 0 3 0 3 0 2 2 2 3 2

2. CII

(2) 0 3 0 3 0 2 2 | 3 1 4 2 2 3 0

2 3 2 2 1 2 2 2 2 0

ΦII

1 4 2 0 1 2 5 | 4 7 6 7 4 2 2 4 | 2 4 0 2 4 2 0 4

0 4 0 2 4 2 0 4

CIV

5 4 5 7 5 4 2 2 | 3 2 3 5 3 2 3 0 0 | 2 2 4 2 2 4 0 0

2 4 2 4 1 2 2 0 4 0

2 0 2 3 2 0 2 3 | 0 2 3 4 0 2 3 4 | 0 1 2 3 4 0 1 2 4

0 0 2 0 0 4 0 2 0 1 2 4

0 2 3 4 5 6 7 2 | 3 2 0 3 2 0 3 2 | 0 2 4 1 2

0 1 2 2 4 4 5 1 2 0 2 4 1 2

Музыкальный фрагмент с нотной записью и цифровым сопровождением. Ключ: два диэза (F# и C#). В начале фрагмента над нотами указаны обозначения CII_1 и CII_{-7} .

Нотная запись (верхняя линия):

- Первая группа нот: CII_1 (ноты: D4, E4, F#4, G4, A4, B4, C5).
- Вторая группа нот: CII_{-7} (ноты: D4, E4, F#4, G4, A4, B4, C5).
- Третья группа нот: (ноты: D4, E4, F#4, G4, A4, B4, C5).
- Четвертая группа нот: (ноты: D4, E4, F#4, G4, A4, B4, C5).

Цифровое сопровождение (нижняя линия):

- Первая группа цифр: 3 2 3 0 3 2 3 0 2.
- Вторая группа цифр: 3 2 0 0 3 2 7 7 5 3.
- Третья группа цифр: 2 2 4 2 0 7 4 0 2.
- Четвертая группа цифр: 3 4 2 3 7 4 0 2.

Музыкальный фрагмент с нотной записью и цифровым сопровождением, состоящий из двух частей: 1. и 2.

Часть 1. (начало):

- Нотная запись (верхняя линия): (ноты: D4, E4, F#4, G4, A4, B4, C5).
- Цифровое сопровождение (нижняя линия): 2 5 3 5 3 2 3 0 2.

Часть 2. (продолжение):

- Нотная запись (верхняя линия): (ноты: D4, E4, F#4, G4, A4, B4, C5).
- Цифровое сопровождение (нижняя линия): 2 5 3 5 3 2 3 4 4 2 2 2.

Theme

Wolfgang Amadeus Mozart



Moderately fast

mf

3

0 1 0 3 1 0 0 2 2 0 0

3 0 2 2 0 0

1 0 2 2 0 0 1 0

2 2 3 3 0 0 2 3

3 0 4 5 0 0 0 0 2 1 2 0

2 0 3 2 3 0

0 0 2 1 2 1 2 0 0 3

2 2 3 0 3



Minuet 1

Wolfgang Amadeus Mozart



TRACK 29

Moderately

mf

T	1	0	1	3	0	1	3	0	1	3	0
A											
B			2	0	3	2	0	3	0	2	3

1		3	0	3	3	3	2	3	1	3	0	1
2	3	3	0	2	0	3	2	3	3	3		

1. 2.

	1	0	0	3	1	0	0	3	3	2
0			0				0			
2	2	3	0	3			0	3		3

3		5	3	1	3	1	0	1
	2							2
2	4	0	0	2	3	3		

The first system of musical notation for 'The Little Boat' consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, child-friendly style. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Below the staff, there are three lines of fingerings: the first line has '0' under G, '3' under A, '3' under B, and '0' under F#; the second line has '0' under E, '3' under D, and '2' under the final D; the third line has '0' under G, '2' under A, '3' under B, and '3' under the final D.

The first system of musical notation for 'The Rose Tree' consists of a treble clef staff and a guitar-style staff. The treble staff contains a melody with a repeat sign and two endings. The guitar staff shows the corresponding fretting, with numbers 2, 3, 0, 0, 1, 3, 2, and 1 indicating finger positions. The first ending leads back to the beginning of the melody, while the second ending concludes the phrase.

Minuet 2

Wolfgang Amadeus Mozart



TRACK 30

Moderately

Musical score for "The Wind" by The Beatles. The score is in G major (one sharp) and 2/4 time. It features a melody in the treble clef and a bass line in the bass clef. The melody starts with a double bar line and a repeat sign. The bass line starts with a double bar line and a repeat sign. The melody has a dynamic marking of *mf* (mezzo-forte). The bass line has a dynamic marking of *f* (forte). The score is divided into two systems. The first system contains the first two measures of the melody and the first two measures of the bass line. The second system contains the next two measures of the melody and the next two measures of the bass line. The melody notes are G4, A4, B4, C5, B4, A4, G4. The bass line notes are G2, F2, E2, D2, C2, B1, A1. The bass line has a double bar line and a repeat sign after the first two measures.

CH 1

2 3 2 2 0 2 2 0 0 1 2 4

The musical score for 'The Rose Tree' is presented on a grand staff. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of a series of eighth and quarter notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass line consists of a series of eighth and quarter notes. The lyrics 'The Rose Tree' are written below the bass staff, aligned with the notes. The lyrics are: 'The Rose Tree'.

©III

0 1 2 0 2 3 0 2 2 0 2 3

0 2 4 4 0 2 4 0 4 0 0 2

©IV

5 7 4 5 4 7 0 7

4 5 4 5 7 6 7 0

Minuet 3

Wolfgang Amadeus Mozart



TRACK 31

Moderately

First system of music notation for Minuet 3. The staff shows a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked "Moderately". The first measure is marked *mf*. The notation includes a repeat sign. Below the staff is a TAB section with fret numbers.

TAB: 0 | 2 0 2 2 | 3 2 3 0

B: 0 | 4 2 0 2 0

Second system of music notation. The staff continues the melody. The TAB section shows fret numbers for the bass line.

TAB: 2 2 2 4 | 0 0 | 2 0 2 2

B: 4 2 4 0 | 4 2 4 0 | 0 4

Third system of music notation. The staff continues the melody. The TAB section shows fret numbers for the bass line.

TAB: 5 4 5 2 | 0 0 2 0 | 0 0

B: 6 2 | 1 0 2 | 2 0

Fourth system of music notation. The staff continues the melody. The TAB section shows fret numbers for the bass line.

TAB: 3 2 3 0 | 2 0 2 0 | 4 2 4 0

B: 4 2 4 1 | 2 1 2 4 | 0 0 0

Handwritten musical notation on a treble clef staff with a key signature of two sharps (F# and C#). The notation includes a 4-measure phrase. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C#4, and a quarter note B3. Below the staff, the fret numbers for the first four measures are: 5 4 5 0, 3 2 3 0, 2 0 2 2, and 4 4.

Handwritten musical notation on a treble clef staff with a key signature of two sharps (F# and C#). The notation includes a 4-measure phrase. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C#4, and a quarter note B3. Below the staff, the fret numbers for the first four measures are: 0 0 2 0, 1 2 0 0, 2 0 2 0, and 2 0 2 0. The notation is divided into two parts by a double bar line. The first part is labeled '1.' and the second part is labeled '2.'.

Minuet 4

Wolfgang Amadeus Mozart



TRACK 32

Moderately

First system of music notation for Minuet 4. The top staff is in treble clef, key of D major (two sharps), and 3/4 time. It begins with a repeat sign. The bottom staff is a guitar TAB. The tempo is marked 'Moderately' and the dynamics 'mf'.

Music Notation: The first system contains three measures. The first measure has a whole rest on the treble staff and a bass line of D4, F#4, A4. The second measure has a quarter note D5, quarter note E5, and a bass line of G4, B4, D5. The third measure has a quarter note F#5, quarter note E5, and a bass line of C5, B4, A4. A fermata is placed over the final note of the third measure.

TAB: The first system contains three measures. The first measure has fret numbers 0, 4, 0. The second measure has fret numbers 1, 2, 2. The third measure has fret numbers 2, 5, 2.

Second system of music notation. The top staff continues the melody. The bottom staff is a guitar TAB. A fermata is placed over the final note of the first measure.

Music Notation: The second system contains three measures. The first measure has a quarter note D5, quarter note E5, and a bass line of G4, B4, D5. The second measure has a quarter note F#5, quarter note E5, and a bass line of C5, B4, A4. The third measure has a quarter note D5, quarter note E5, and a bass line of G4, B4, D5. A fermata is placed over the final note of the third measure.

TAB: The second system contains three measures. The first measure has fret numbers 3, 4, 4. The second measure has fret numbers 9, 9, 7, 6, 9. The third measure has fret numbers 7, 7, 7, 8.

Third system of music notation. The top staff continues the melody. The bottom staff is a guitar TAB. A fermata is placed over the final note of the first measure.

Music Notation: The third system contains three measures. The first measure has a quarter note D5, quarter note E5, and a bass line of G4, B4, D5. The second measure has a quarter note F#5, quarter note E5, and a bass line of C5, B4, A4. The third measure has a quarter note D5, quarter note E5, and a bass line of G4, B4, D5. A fermata is placed over the final note of the third measure.

TAB: The third system contains three measures. The first measure has fret numbers 9, 0, 4, 6, 4, 3. The second measure has fret numbers 3, 4, 2, 2, 2. The third measure has fret numbers 0, 4, 0, 1, 2.

Fourth system of music notation. The top staff continues the melody. The bottom staff is a guitar TAB. A fermata is placed over the final note of the first measure.

Music Notation: The fourth system contains three measures. The first measure has a quarter note D5, quarter note E5, and a bass line of G4, B4, D5. The second measure has a quarter note F#5, quarter note E5, and a bass line of C5, B4, A4. The third measure has a quarter note D5, quarter note E5, and a bass line of G4, B4, D5. A fermata is placed over the final note of the third measure.

TAB: The fourth system contains three measures. The first measure has fret numbers 0, 3, 3, 4, 4. The second measure has fret numbers 2, 4, 1, 2, 2, 1, 1, 2. The third measure has fret numbers 2, 2, 0, 4, 2, 0, 0.

Musical score for guitar, featuring a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on a single staff, starting with a quarter note on D4, followed by a quarter note on E4, a quarter note on F#4, and a quarter note on G4. The melody then descends: F#4, E4, D4, C#4, B4, A4, G4. The bass staff shows the fret numbers for each note: 0, 4, 0, 5, 2, 2, 1, 4, 2, 2, 1, 2, 2, 0.

Minuet 5



TRACK 33

Wolfgang Amadeus Mozart

Moderately

First system of music notation for Minuet 5. The top staff is in treble clef, key of D major (one sharp), and 3/4 time. It begins with a 4-measure rest, followed by a repeat sign and a melody. The bottom staff is a guitar TAB with fret numbers: 7, 3, 0, 1, 3, 3, 1, 5, 2, 2, 0, 1, 3, 0.

Second system of music notation. The top staff continues the melody with a fermata over the final note. The bottom staff continues the guitar TAB: 1, 0, 7, 3, 0, 3, 0, 2, 0, 2, 2, 0, 4, 5, 3, 3.

Third system of music notation, featuring first and second endings. The top staff shows two endings. The bottom staff shows the corresponding guitar TAB: 0, 2, 0, 4, 2, 0, 5, 7, 3, 3, 0, 5, 5.

Fourth system of music notation. The top staff continues the melody. The bottom staff continues the guitar TAB: 6, 7, 6, 4, 2, 4, 5, 4, 6, 4, 6.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody, and the second system contains the next two measures. The melody is written in treble clef with a key signature of one sharp (F#). The accompaniment is written in bass clef. The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note bass line and chords. The lyrics 'The Rose Tree' are written below the melody in the first system, and 'The Rose Tree' is written below the melody in the second system.

Moderately

4 3 2 1

mf

TAB

10 9 9 9 7 5 7 7 2 0 2 2 1 1 2

0 9 0 7 0 2 2 0 0 0 0

Handwritten musical score for guitar. The top staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bottom staff is a simplified notation system with two lines. The first line contains numbers 2, 1, 0, 0, 2, 2, 2, 2, 2, 1, 0, 3, 2, 2, 0. The second line contains numbers 0, 0, 0, 0, 0, 0, 0, 4, 0, 2, 2, 0. There are some additional markings like 'CII' and a dashed line above the final measure of the melody.

The first system of the musical score for 'The Rose Tree' is shown. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the lyrics 'The Rose Tree' are written below it. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the lyrics 'The Rose Tree' are written below it. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the lyrics 'The Rose Tree' are written below it.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a three-string guitar staff. The notation includes a first ending bracket over the final measure of the first system.

Melody: 1. F#4 (quarter), 2. A4 (quarter), 3. B4 (quarter), 4. C#5 (quarter), 5. B4 (quarter), 6. A4 (quarter), 7. G#4 (quarter), 8. F#4 (quarter), 9. E4 (half), 10. D4 (half).

Bass Line: 1. 10 (open), 2. 9 (open), 3. 9 (open), 4. 9 (open), 5. 7 (open), 6. 5 (open), 7. 7 (open), 8. 7 (open), 9. 2 (open), 10. 0 (open), 11. 2 (open), 12. 2 (open), 13. 1 (open), 14. 1 (open), 15. 2 (open).

Handwritten musical notation for the second system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a three-string guitar staff. The notation includes a first ending bracket over the final measure of the second system.

Melody: 1. F#4 (quarter), 2. A4 (quarter), 3. B4 (quarter), 4. C#5 (quarter), 5. B4 (quarter), 6. A4 (quarter), 7. G#4 (quarter), 8. F#4 (quarter), 9. E4 (half), 10. D4 (half).

Bass Line: 1. 10 (open), 2. 9 (open), 3. 9 (open), 4. 9 (open), 5. 7 (open), 6. 5 (open), 7. 7 (open), 8. 7 (open), 9. 2 (open), 10. 0 (open), 11. 2 (open), 12. 2 (open), 13. 1 (open), 14. 1 (open), 15. 2 (open).

Minuet 7

Wolfgang Amadeus Mozart



TRACK 35

Moderately

Moderately

mf

TAB

3 0 2 0 2 3 2 3 1 1 0 3 2 3 3 1 3 2 0 1 3 3

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with eighth and sixteenth notes. The second system consists of two staves. The top staff continues the melody, and the bottom staff provides a harmonic accompaniment using a simplified notation system with numbers (3, 1, 3, 3, 2, 3) placed below the staff lines, indicating fingerings or specific notes for the accompaniment.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in eighth notes, with a repeat sign at the beginning. The bass staff shows a simple accompaniment using only the numbers 0 and 7. The second system continues the melody and accompaniment, with the bass staff using numbers 0, 1, 2, 3, and 0. The melody ends with a repeat sign.

III.

1 3 0 5 3 4 4 5 3 3 3

First system of musical notation. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with triplets and a bass line with single notes. The bottom staff is a guitar fretboard diagram with two lines of numbers representing frets.

Top staff: Treble clef, B-flat key signature. Melodic line with triplets. Bass line with single notes.

Bottom staff: Guitar fretboard diagram. Top line: 0 2 2 3 1 1 3 4 | 3 2 3 | 0 2 0 0 1 3 3 0 1. Bottom line: 3 0 2 | 3 3 | 3 2

Second system of musical notation. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with triplets and a bass line with single notes. The bottom staff is a guitar fretboard diagram with two lines of numbers representing frets.

Top staff: Treble clef, B-flat key signature. Melodic line with triplets. Bass line with single notes.

Bottom staff: Guitar fretboard diagram. Top line: 0 0 1 | 1 0 1 1 0 1 1 0 1 | 2 1 1 1 0 1 3 1 5. Bottom line: 3 0 2 | 3 3 | 3 5 5

Third system of musical notation. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with triplets and a bass line with single notes. The bottom staff is a guitar fretboard diagram with two lines of numbers representing frets.

Top staff: Treble clef, B-flat key signature. Melodic line with triplets. Bass line with single notes.

Bottom staff: Guitar fretboard diagram. Top line: 1 0 1 1 0 1 3 1 0 1 | 2 1 1 0 1 3 1 5 | 6 3 5 6 3 5. Bottom line: 3 3 | 3 5 5 | 3 5 6 3 5

Fourth system of musical notation. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with triplets and a bass line with single notes. The bottom staff is a guitar fretboard diagram with two lines of numbers representing frets.

Top staff: Treble clef, B-flat key signature. Melodic line with triplets. Bass line with single notes.

Bottom staff: Guitar fretboard diagram. Top line: 6 5 3 | 6 5 3 | 5 | 3 0 2 3 0 2 | 2 3 3 | 2 3 3 1. Bottom line: 0 0 | 1 3 3 3 2 | 1 3 1

Trio 1

Wolfgang Amadeus Mozart



TRACK 36

Moderately

First system of music notation. Treble clef, key of D major (F#), 3/4 time. The melody is in the treble, and the bass line is in the bass. The dynamic marking *mf* is present. The TAB section below shows the fret numbers for the guitar.

TAB: 0 3 1 3 2 3 | 0 3 2 0 | 0 3 2

Second system of music notation. Treble clef, key of D major (F#), 3/4 time. The melody is in the treble, and the bass line is in the bass. The TAB section below shows the fret numbers for the guitar.

TAB: 0 3 3 | 1 0 5 0 3 | 0 2 0

Third system of music notation. Treble clef, key of D major (F#), 3/4 time. The melody is in the treble, and the bass line is in the bass. The TAB section below shows the fret numbers for the guitar. The system is divided into three measures by a dashed line, with labels CVI and CVII above the second and third measures respectively.

TAB: 2 2 3 3 3 | 5 0 7 7 7 | 8 5 7 9 10

Fourth system of music notation. Treble clef, key of D major (F#), 3/4 time. The melody is in the treble, and the bass line is in the bass. The TAB section below shows the fret numbers for the guitar.

TAB: 0 2 0 3 2 0 | 0 3 1 3 2 3 | 0 3 2 0

Musical score for guitar, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score consists of two staves: a musical staff with notes and a guitar staff with fret numbers. The music is divided into four measures.

Measure	Musical Staff Notes	Guitar Staff Fret Numbers
1	G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)	0 2 3 0 0 0
2	D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter)	0 3 3 3 3 2
3	A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter)	0 1 0 3 4 2
4	F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter)	2 0 3 3

Trio 2

Wolfgang Amadeus Mozart



Moderately

First system of music notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time. The melody starts with a half note G4, followed by a quarter rest, then a half note A4. The bass line consists of a half note G2, followed by a quarter rest, then a half note A2. The dynamic marking *mf* is present. The system ends with a double bar line.

Second system of music notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time. The melody starts with a half note G4, followed by a quarter rest, then a half note A4. The bass line consists of a half note G2, followed by a quarter rest, then a half note A2. The dynamic marking *p* is present. The system ends with a double bar line.

Third system of music notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time. The melody starts with a half note G4, followed by a quarter rest, then a half note A4. The bass line consists of a half note G2, followed by a quarter rest, then a half note A2. The dynamic marking *p* is present. The system ends with a double bar line.

Fourth system of music notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time. The melody starts with a half note G4, followed by a quarter rest, then a half note A4. The bass line consists of a half note G2, followed by a quarter rest, then a half note A2. The dynamic marking *p* is present. The system ends with a double bar line.

Музыкальный фрагмент (система 1) в нотной записи и цифровом варианте.

Нотная запись: Ключ: F# (фа-диез), 4/4. Мелодия: A4 (четверть), G#4 (четверть), F#4 (четверть), E4 (четверть), D4 (четверть), C4 (четверть), B3 (четверть), A3 (четверть). Гармония: A3 (двойная), G#3 (двойная), F#3 (двойная), E3 (двойная), D3 (двойная), C3 (двойная), B2 (двойная), A2 (двойная).

Цифровой вариант:

2	1	4	1	2	0	3	2	2	2	4	5
0						4	2	0	0	2	4

Музыкальный фрагмент (система 2) в нотной записи и цифровом варианте.

Нотная запись: Ключ: F# (фа-диез), 4/4. Мелодия: A4 (двойная), G#4 (двойная), F#4 (двойная), E4 (двойная), D4 (двойная), C4 (двойная), B3 (двойная), A3 (двойная). Гармония: A3 (двойная), G#3 (двойная), F#3 (двойная), E3 (двойная), D3 (двойная), C3 (двойная), B2 (двойная), A2 (двойная).

Цифровой вариант:

2	2	2	3	0	2	0	0	2	2	0	0
0					0	0	0	0	0	0	0

Andante 1

Wolfgang Amadeus Mozart



TRACK 38

Moderately slow

First system of music notation. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody is marked *mf*. A fermata is placed over the first measure of the second staff. The guitar tablature below shows the fret numbers for each note.

Tablature for the first system:

0	0	4	0	2	7	5	0	3	2	5	4
1	2	4	2	4	4	6	4	0			

Second system of music notation. The melody continues with a fermata over the first measure of the second staff. The guitar tablature below shows the fret numbers for each note.

Tablature for the second system:

4	2	2	0	0	4	2	0	0	0	4	0	2	7	5
0	1	2						1	2	2	4	2	4	6

Third system of music notation. The melody continues with a fermata over the first measure of the second staff. The guitar tablature below shows the fret numbers for each note.

Tablature for the third system:

0	3	2	5	2	2	0	0	4	0	7	9	7	7
4	0				2			0		7	6		

Fourth system of music notation. The melody continues with a fermata over the first measure of the second staff. The guitar tablature below shows the fret numbers for each note.

Tablature for the fourth system:

7	5	5	4	7	9	7	2	4	2	5	4	2	0
6	4	4	2	7		6	2		4			2	

♯VII — 7

7 9 7 7 | 7 5 5 4 | 7 9 7 2 4

7 6 | 6 4 4 2 | 7 6 2

(CH)

2 5 4 2 0 | 0 0 4 | 0 2 7 5

4 2 | 1 2 4 | 2 4 6

0 3 2 5 4 | 4 2 2 0 0 4 2 0 | 0 0 0 4

4 0 | 0 1 2 | 1 2 4

0 2 7 5 | 0 3 2 5 2 | 2 0 0 4 0

2 4 6 | 4 0 | 2 0

Andante 2

(2nd Movement Theme)

from Piano Concerto No. 20

Wolfgang Amadeus Mozart



TRACK 39

Moderately slow

mp

TAB

3 2 3 2 3 5 3 1 0 0 3 0

5 4 5 4 5 6 5 3 1 1 3 0

p i p i *sim.*

1 0 1 0 0 0 3 1 3 0 1 2 3 2 3 2 3

3 2 2 3 2 3 3 3 3 3 3 3 3 3 3 3 3

p i p i *sim.*

5 3 1 0 0 3 0 1 0 1 0 0 0 0 3 1 3 0

6 5 3 1 1 3 0 1 0 2 0 0 0 0 3 2 3 0

1 0 0 0 3 1 0 3 0 1 3 1 0 1 0 3 1 8 10 7 8 7 7 7 10 8 7 10 7 8

0 0 0 3 1 0 3 0 1 3 0 0 1 0 3 1 8 10 7 8 7 7 7 10 8 7 10 7 8

10 8 7 10 8 3 3 3 3 2 2 2 2 3 5 3 1 0 0 3 0

1 0 1 0 0 0 0 0 3 2 3

Andante 3 (2nd Movement Theme)

from Piano Concerto No. 15

Wolfgang Amadeus Mozart



TRACK 10

Moderately slow

First system of music notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody is in the treble staff, and the bass staff contains guitar tablature. The tempo/mood is 'Moderately slow'. The dynamic marking 'mf' (mezzo-forte) is present. The system includes a repeat sign with first and second endings.

mf

First ending: C II

Second ending: C II

Tablature for the first system:

5	2	0	3	7	3	2	0	3	2
7	3	0	7	7	2	2	0	2	2
0	2	0	4	5	4	0	4	0	2

Second system of music notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody is in the treble staff, and the bass staff contains guitar tablature. The system includes a repeat sign with first and second endings.

First ending: C II

Tablature for the second system:

0	0	0	7	4	5	2	5	3	0
7	7	7	6	3	6	2	6	4	0
0	4	4	7	0	4	2	0	0	0

Third system of music notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody is in the treble staff, and the bass staff contains guitar tablature. The system includes a repeat sign with first and second endings.

First ending: C II

Tablature for the third system:

0	2	2	5	3	2	7	0
7	0	0	7	4	4	5	0
0	4	4	5	4	2	6	0

Fourth system of music notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody is in the treble staff, and the bass staff contains guitar tablature. The system includes a repeat sign with first and second endings.

First ending: C VII

Second ending: C V

Tablature for the fourth system:

5	2	3	7	5	9	10	9	7	7
4	2	4	7	6	7	7	9	6	5
0	5	0	0	7	0	0	0	5	0

Handwritten musical score on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and fingerings. A handwritten 'C#11' is visible above the staff, and a handwritten '3' is above a triplet of notes. The score is divided into measures by vertical bar lines.

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and fingerings. A handwritten 'C#11' is visible above the staff, and a handwritten '3' is above a triplet of notes.

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and fingerings. A handwritten 'C#11' is visible above the staff, and a handwritten '3' is above a triplet of notes.

Allegro

(1st Movement Theme)

from Piano Concerto No. 13

Wolfgang Amadeus Mozart



Moderately fast

First system of music notation. Treble clef, key of D major (F#), 4/4 time. The melody is in the treble staff, and the bass staff contains a piano accompaniment. The tempo is marked 'Moderately fast'. The first measure is marked with a piano 'p' dynamic.

TAB

0	1	3	3	3	5	7	0	3	1	0	0	0
3	0	2	2	0	0	0	0	0	1	2		

Second system of music notation. Treble clef, key of D major (F#), 4/4 time. The melody is in the treble staff, and the bass staff contains a piano accompaniment.

0	3	1	0	0	4	2	2	2	2	2	2	2
0	0	0	0	0	4	2	2	4	2	3	4	2

Third system of music notation. Treble clef, key of D major (F#), 4/4 time. The melody is in the treble staff, and the bass staff contains a piano accompaniment.

3	0	2	3	2	0	3	1	0	1	0	3	2	1
2	0	3	2	2	0	0	0	0	0	0	0	0	0

Fourth system of music notation. Treble clef, key of D major (F#), 4/4 time. The melody is in the treble staff, and the bass staff contains a piano accompaniment.

0	1	3	3	3	3	3	5	7	0	0	3	1	0
3	0	2	2	2	2	2	0	0	0	0	0	0	0

0 3 1 0 0 4 2 2 2 2 2 2 0 5 2

3 3 0 1 0 3 1 2 0 0 3

Russian Folk Tune



TRACK 42

Ludwig van Beethoven

Brightly

mf

T 2 0 0 0 | 2 0 0 0 | 2 3 0 3 | 3 2 2

A 2 1 | 2 | 0 2 | 0 2

B 4 | 0 | 0 | 0

p

T 2 0 0 0 | 2 0 0 0 | 2 3 0 1 | 0 2 2

A 2 1 | 2 | 0 2 | 0 2

B 4 | 0 | 0 | 0

f

T 5 5 4 | 4 2 2 | 0 2 0 3 | 3 2 2

A 4 0 | 0 2 | 2 1 3 | 2 2

B 4 | 0 | 2 | 0

p *f*

T 5 5 4 | 4 2 2 | 0 0 2 4 | 7 5 5

A 4 0 | 0 2 | 2 0 | 0

B 4 | 0 | 2 | 0

Pretty Minka

Ludwig van Beethoven



TRACK 43

Moderately

Moderately

mf

0 0 0 0 0 3 2 0 4 4 4 4 4 2 0 4

TAB 0 0 0 0 0 0 0 0 4 2 2 2 2 4 2 4

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

Handwritten musical score for two pieces, 'CIE' and 'CIE 17'. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The first piece, 'CIE', is marked with a tempo of 'Allegro' and a time signature of 4/4. The second piece, 'CIE 17', is marked with a tempo of 'Andante' and a time signature of 4/4. The score includes a melodic line in the treble clef and a bass line in the bass clef. The bass line features a complex rhythmic pattern with many beamed sixteenth notes. The score is written in ink on a piece of paper with horizontal lines.

German Dance 1

Ludwig van Beethoven



TRACK 44

Brightly

First system of music notation for German Dance 1. The top staff is in treble clef, key of D major (two sharps), and 3/4 time. It begins with a piano (*p*) dynamic. The bottom staff is a guitar TAB with fret numbers.

Music Notation: Treble clef, D major, 3/4 time. The melody starts with a quarter rest, followed by a quarter note D, an eighth note E, and a quarter note F#.

Guitar TAB: 2 0 | 0 3 2 0 3 | 0 2 2 2 | 1 0 3 2 0

Second system of music notation. The melody continues with a half note G and a quarter note A.

Music Notation: Treble clef, D major, 3/4 time. The melody continues with a half note G and a quarter note A.

Guitar TAB: 2 2 2 0 | 0 3 2 0 3 | 0 2 2 2 | 0

Third system of music notation, featuring first and second endings. The melody includes a forte (*f*) dynamic marking.

Music Notation: Treble clef, D major, 3/4 time. The melody includes a forte (*f*) dynamic marking.

Guitar TAB: 1 0 3 2 0 | 2 2 0 | 2 2 | 0

Fourth system of music notation. The melody concludes with a final cadence.

Music Notation: Treble clef, D major, 3/4 time. The melody concludes with a final cadence.

Guitar TAB: 1 0 3 0 3 | 2 2 0 2 0 | 3 2 3 2 5 2 | 0 0 0

4 0 2 0 | 0 3 2 0 3 | 0 2 2 2

0 0 0

p

1. 2. |

1 0 3 2 0 | 2 2 2 | 2

0 0 0

f

German Dance 2

Ludwig van Beethoven



TRACK 45

Moderately

First system of musical notation for German Dance 2. The system includes a treble clef staff with a 3/4 time signature, a key signature of one sharp (F#), and a dynamic marking of *f* (forte). The melody consists of a quarter note F#, followed by a half note G, and a quarter note A. The bass line consists of a quarter note F#, followed by a half note G, and a quarter note A. The system is divided into three measures by bar lines.

Below the staff is a tablature for guitar, with strings labeled T (Treble), A (Acoustic), and B (Bass). The first measure contains the numbers 0, 1, 1, 0. The second measure contains the numbers 1, 1, 0. The third measure contains the numbers 3, 1, 3, 0.

Second system of musical notation for German Dance 2. The system includes a treble clef staff with a 3/4 time signature, a key signature of one sharp (F#), and a dynamic marking of *f* (forte). The melody consists of a quarter note F#, followed by a half note G, and a quarter note A. The bass line consists of a quarter note F#, followed by a half note G, and a quarter note A. The system is divided into three measures by bar lines.

Below the staff is a tablature for guitar, with strings labeled T (Treble), A (Acoustic), and B (Bass). The first measure contains the numbers 1, 0, 0. The second measure contains the numbers 1, 1, 0. The third measure contains the numbers 1, 1, 0.

Third system of musical notation for German Dance 2. The system includes a treble clef staff with a 3/4 time signature, a key signature of one sharp (F#), and a dynamic marking of *p* (piano). The melody consists of a quarter note F#, followed by a half note G, and a quarter note A. The bass line consists of a quarter note F#, followed by a half note G, and a quarter note A. The system is divided into three measures by bar lines.

Below the staff is a tablature for guitar, with strings labeled T (Treble), A (Acoustic), and B (Bass). The first measure contains the numbers 3, 1, 3, 0. The second measure contains the numbers 1, 0, 0. The third measure contains the numbers 1, 2, 2.

Fourth system of musical notation for German Dance 2. The system includes a treble clef staff with a 3/4 time signature, a key signature of one sharp (F#), and a dynamic marking of *p* (piano). The melody consists of a quarter note F#, followed by a half note G, and a quarter note A. The bass line consists of a quarter note F#, followed by a half note G, and a quarter note A. The system is divided into three measures by bar lines.

Below the staff is a tablature for guitar, with strings labeled T (Treble), A (Acoustic), and B (Bass). The first measure contains the numbers 0, 0, 0. The second measure contains the numbers 3, 1, 0, 1, 2. The third measure contains the numbers 3, 3, 3.

mf

1 0 2 0 0 | 3 3 3 1 0 3 0 1

3 3 0 2 3 0 2

f

mf

3 1 0 0 | 1 1 2 1

3 0 3 3

Ecossaise

Ludwig van Beethoven



TRACK 48

Moderately fast

First system of musical notation for Ecossaise. The top staff is in treble clef, key of D major (two sharps), and 2/4 time. It contains three measures of music. The bottom staff is a guitar TAB with fret numbers: 1 0 0 | 2 0 0 | 0 0 0. A piano (*p*) dynamic marking is present below the first measure of the top staff.

Second system of musical notation. The top staff continues the melody. The bottom staff has fret numbers: 2 0 0 | 4 0 0 | 1 0 0. A 4/2 time signature change is indicated at the start of the third measure.

Third system of musical notation, featuring a first and second ending. The top staff shows the melody with first and second endings. The bottom staff has fret numbers: 2 0 0 | 0 5 5 | 4 0 0. A 4/2 time signature change is indicated at the start of the third measure.

Fourth system of musical notation. The top staff continues the melody. The bottom staff has fret numbers: 2 4 | 4 6 6 | 1 4. A forte (*f*) dynamic marking is present below the first measure of the top staff.

First system of musical notation, featuring a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes. The bass staff contains fret numbers: 5, 5, 7, 4, 4.

First system of musical notation:

- Treble staff: Melody consisting of eighth notes.
- Bass staff: Fret numbers 5, 5, 7, 4, 4.

Second system of musical notation, featuring a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes. The bass staff contains fret numbers: 5, 2, 4, 0, 4, 0, 0, 0, 0, 2, 0. The system includes a repeat sign and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Second system of musical notation:

- Treble staff: Melody consisting of eighth notes. Includes a repeat sign and first/second endings.
- Bass staff: Fret numbers 5, 2, 4, 0, 4, 0, 0, 0, 0, 2, 0.

Country Dance

Ludwig van Beethoven



TRACK 47

Moderately fast

First system of musical notation for the Country Dance. The top staff is in treble clef, key of D major (two sharps), and 3/4 time. It begins with a forte (*f*) dynamic. The bottom staff is a guitar tablature with two lines, T (treble) and B (bass). The first measure of the tablature is 2, followed by a repeat sign, then 2, 1 2 0 2 2 2, and finally 0.

Second system of musical notation. The top staff continues the melody. The bottom staff continues the guitar tablature with measures: 3 0 2 0 3 0, 2 2 3 0 2, and 0 0 2 3 0.

Third system of musical notation. The top staff includes first and second endings, marked 1. and 2. The bottom staff continues the guitar tablature with measures: 2 1 4 2 4 1, 2 2, and 2 2.

Fourth system of musical notation. The top staff continues the melody. The bottom staff continues the guitar tablature with measures: 2 4 1 2 0 2, 3 0, and 2 1 2 0 2 3.

The musical score for 'The Rose Tree' is presented on a grand staff. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The melody in the upper staff begins with a half note G4, followed by a quarter rest, then a half note A4, and continues with a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E13

The musical score for 'The Rose Tree' is presented on a grand staff. The treble clef staff is in the key of D major (two sharps) and 4/4 time. The melody begins with a quarter note D4, followed by a half note E4, and then a quarter note F#4. The bass clef staff provides a simple harmonic accompaniment with whole notes: D3, E3, and F#3. The score includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending concludes with a quarter rest, while the second ending concludes with a half note D4. A dynamic marking of *mp* (mezzo-piano) is placed below the first ending. The piece ends with a double bar line.

Ländler

(Tyrolean Air)

Ludwig van Beethoven



TRACK 48

Tune 6th string to D
and 5th string to G

Moderately

First system of music notation for Ländler. The top staff is in treble clef, 3/4 time, key of D major. It begins with a *mf* dynamic marking. The bottom staff shows guitar fretting for the left hand, with strings T, A, and B labeled. The first measure has frets 3, 3, 0, 3, 0. The second measure has frets 3, 0, 0, 0, 0. The third measure has frets 3, 4, 2, 0.

Second system of music notation. The top staff continues the melody. The bottom staff shows guitar fretting. The first measure has frets 3, 0, 0, 3, 0. The second measure has frets 3, 0, 3, 0, 0. The third measure has frets 3, 0, 0, 0, 0.

Third system of music notation. The top staff includes a *p* dynamic marking. The bottom staff shows guitar fretting. The first measure has frets 3, 4, 2, 2, 0. The second measure has frets 3, 0, 0, 0, 0. The third measure has frets 2, 0, 4, 2, 0.

Fourth system of music notation. The top staff continues the melody. The bottom staff shows guitar fretting. The first measure has frets 0, 0, 0, 0, 0. The second measure has frets 1, 0, 2, 5, 0, 3, 4. The third measure has frets 1, 0, 2, 5, 0, 0, 4.



Ode to Joy

Ludwig van Beethoven



TRACK 49

Moderately fast

First system of music notation for Ode to Joy, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The tempo is marked "Moderately fast". The notation includes a treble staff with a melody and a bass staff with a bass line. The melody starts with a forte (f) dynamic. The bass line is marked with fingerings (2, 3, 5, 7) and fret numbers (0, 2, 3, 4).

Second system of music notation, continuing the melody and bass line. The notation includes a treble staff with a melody and a bass staff with a bass line. The melody is marked with fingerings (2, 3, 5, 7) and fret numbers (0, 2, 3, 4). The bass line is marked with fingerings (2, 3, 5, 7) and fret numbers (0, 2, 3, 4).

Third system of music notation, continuing the melody and bass line. The notation includes a treble staff with a melody and a bass staff with a bass line. The melody is marked with fingerings (2, 3, 5, 7) and fret numbers (0, 2, 3, 4). The bass line is marked with fingerings (2, 3, 5, 7) and fret numbers (0, 2, 3, 4).

Fourth system of music notation, continuing the melody and bass line. The notation includes a treble staff with a melody and a bass staff with a bass line. The melody is marked with fingerings (2, 3, 5, 7) and fret numbers (0, 2, 3, 4). The bass line is marked with fingerings (2, 3, 5, 7) and fret numbers (0, 2, 3, 4).

Dance

Ludwig van Beethoven



TRACK 50

Moderately, sadly

First system of musical notation for the piece "Dance" by Ludwig van Beethoven. The notation is in 3/4 time, key of D major, and features a piano (*p*) dynamic. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature of 3/4. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The bass line consists of a steady eighth-note accompaniment. The system concludes with a double bar line.

Second system of musical notation. The melody continues with a series of eighth and quarter notes, followed by a half note. The bass line continues with its steady eighth-note accompaniment. The system concludes with a double bar line.

Third system of musical notation. The melody features a half note followed by a quarter note, then a half note. The bass line continues with its steady eighth-note accompaniment. The system concludes with a double bar line.

Fourth system of musical notation. The melody continues with a series of eighth and quarter notes. The bass line continues with its steady eighth-note accompaniment. The system concludes with a double bar line.

First system of musical notation. Treble clef, key signature of one sharp (F#). The melody starts with a piano (*p*) dynamic and a 7-measure rest, followed by a crescendo (*cresc.*) and ends with a forte (*f*) dynamic. The accompaniment consists of two staves with fingerings: 1 2 2 1 2 4 1 and 2 0 0 0 3 0.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The melody continues with a piano (*p*) dynamic. The accompaniment consists of two staves with fingerings: 1 0 2 and 0 2 2 2, and 1 0 2.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The melody continues with a piano (*p*) dynamic. The accompaniment consists of two staves with fingerings: 0 2 2 and 1 0 2, and 0 3 2 and 0 2 0.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The melody continues with a mezzo-forte (*mf*) dynamic. The accompaniment consists of two staves with fingerings: 4 2 1 and 2 3 2, and 2 3 and 2 0.

Minuet 1

Ludwig van Beethoven



TRACK 51

Moderately

First system of music notation for Minuet 1. The staff is in treble clef, key of D major (two sharps), and 3/4 time. The tempo is Moderately. The first measure is marked *p* (piano). The notation includes a treble staff and a guitar TAB staff below it.

TAB: 2 3 | 0 4 0 4 0 4 | 0 2 2 3 0 0

Second system of music notation. The first measure is marked *f* (forte). The notation includes a treble staff and a guitar TAB staff below it.

TAB: 2 2 0 | 2 1 2 1 2 1 | 2 0 2

Third system of music notation. The first measure is marked *p* (piano). The notation includes a treble staff and a guitar TAB staff below it.

TAB: 2 1 1 0 2 4 | 2 2 3 | 2 0 5

Fourth system of music notation. The first measure is marked *mf* (mezzo-forte). The notation includes a treble staff and a guitar TAB staff below it.

TAB: 5 4 5 | 7 5 5 4 2 0 | 3 2 2 3

First system of musical notation. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bass line is indicated by numbers below the staff.

f

2	0	2	0	2	1	2	1	2	1	2	0	3	3
2		2						2				4	3
				0	4			2					

Second system of musical notation. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bass line is indicated by numbers below the staff. The system includes first and second endings.

1. *mf*

0	2	2	1	2	0	5	2	0
(4)	3	2	1	2				
				0				0

2.

2	0

Minuet 2

Ludwig van Beethoven



TRACK 92

Moderately

First system of musical notation for Minuet 2. The staff is in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked "Moderately". The first measure is marked *p* (piano). The notation includes a treble staff and a guitar TAB staff below it. The TAB staff shows fret numbers for each string.

Second system of musical notation, continuing the first system.

Third system of musical notation, continuing the first system.

Fourth system of musical notation. The staff is in treble clef, key of D major (two sharps), and 3/4 time. The notation includes a treble staff and a guitar TAB staff below it. The TAB staff shows fret numbers for each string. The first measure is marked *cresc.* (crescendo). The second measure is marked *f* (forte).

Fifth system of musical notation. The staff is in treble clef, key of D major (two sharps), and 3/4 time. The notation includes a treble staff and a guitar TAB staff below it. The TAB staff shows fret numbers for each string. The first measure is marked *f* (forte).

dim.

9	7	5	4	4	4	2	0	4
7	8	5	4	5	2	2	1	2
		6	4		0		2	2

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second system shows the piano accompaniment in a bass clef, featuring a steady eighth-note bass line (G3, A3, B3, C4, B3, A3, G3) and a treble staff with chords corresponding to the melody. The third system continues the piano accompaniment with the same bass line and treble chords. The piece concludes with a final chord in the treble staff.

Bagatelle 1

Ludwig van Beethoven



TRACK 53

Brightly

The musical score for "The Wind" by The Beatles is presented in two systems. The first system shows the beginning of the piece in 2/4 time, marked with a piano (*p*) dynamic. The guitar part (top staff) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line (bottom staff) starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The second system continues the melody and bass line, with the guitar part featuring a quarter note C5, a quarter note D5, and a quarter note E5, and the bass line featuring a quarter note C3, a quarter note D3, and a quarter note E3.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second system consists of two staves. The top staff continues the melody, and the bottom staff provides a bass line. The key signature remains one sharp. The score is written in a clear, legible font, and the notes are well-spaced.

Handwritten musical score for "The Rose Tree" on a grand staff. The treble clef staff contains the melody, featuring a first ending bracket and a second ending bracket. The bass clef staff contains the accompaniment, with fingerings indicated by numbers 1-2. The key signature has one sharp (F#) and the time signature is 2/4.

Handwritten musical score for "The Rose Tree" on a grand staff. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The score is divided into four measures. The first measure has a treble note G4 and a bass note G2. The second measure has a treble note A4 and a bass note A2. The third measure has a treble note B4 and a bass note B2. The fourth measure has a treble note C5 and a bass note C2. The score is written on a single page with a large margin.

First system of musical notation. The staff is in treble clef with a key signature of one flat (B-flat). The music features a melodic line with a trill marked $\phi 1$ and a triplet marked 3. The bass line consists of a single note (0) followed by a sequence of notes (1, 2, 3, 1, 0, 3, 1, 3, 3, 2, 2, 1, 3, 0).

Second system of musical notation. The staff is in treble clef with a key signature of one flat (B-flat). The music features a melodic line with a trill marked $\phi 1$ and a triplet marked 3. The bass line consists of a single note (0) followed by a sequence of notes (1, 2, 3, 1, 0, 3, 1, 3, 3, 2, 2, 1, 3, 0).

Third system of musical notation. The staff is in treble clef with a key signature of one flat (B-flat). The music features a melodic line with a trill marked $\phi 1$ and a triplet marked 3. The bass line consists of a single note (0) followed by a sequence of notes (1, 2, 3, 1, 0, 3, 1, 3, 3, 2, 2, 1, 3, 0).

Fourth system of musical notation. The staff is in treble clef with a key signature of one flat (B-flat). The music features a melodic line with a trill marked $\phi 1$ and a triplet marked 3. The bass line consists of a single note (0) followed by a sequence of notes (1, 2, 3, 1, 0, 3, 1, 3, 3, 2, 2, 1, 3, 0).

Bagatelle 2

Ludwig van Beethoven



TRACK 54

Slowly

First system of musical notation for Bagatelle 2, measures 1-4. The treble clef staff shows a melody starting on G4, moving to A4, B4, and C5, with a fermata over the final measure. The bass clef staff shows a harmonic accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte). A tempo marking of $\text{♩} = 111$ is present.

T	0	0	3	3	3	2	2	4	3	2	0	6	3	0	2	3
A	4	0	0	4	4	2	2	4	3	0	4	4	4	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	4	0	2

Second system of musical notation for Bagatelle 2, measures 5-8. The treble clef staff continues the melody. The bass clef staff shows a harmonic accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano). A tempo marking of $\text{♩} = 111$ is present.

2	3	2	2	3	3	0	0	3	2	2	3	0	2	3	3
4	4	3	4	4	4	4	4	2	0	0	0	0	0	0	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Third system of musical notation for Bagatelle 2, measures 9-12. The treble clef staff continues the melody. The bass clef staff shows a harmonic accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte). A tempo marking of $\text{♩} = 111$ is present.

2	0	3	2	0	3	2	2	0	4	2
2	0	4	2	0	0	4	2	0	2	2
0	0	0	0	0	0	0	0	0	0	0

Fourth system of musical notation for Bagatelle 2, measures 13-16. The treble clef staff continues the melody. The bass clef staff shows a harmonic accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano). A tempo marking of $\text{♩} = 111$ is present.

0	0	0	0	3	2	0	3	2	3	2	0	0	3	3
2	2	1	2	2	4	0	4	3	4	4	0	0	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

♩ II ----- 3

CH ----- 1

f ----- *mp*

3	2	2	4	3	2	0	6	3	4	0	1	2	3	0
2						0	4	4	4	0	0	4	3	0
2						2	6	2	0			2	2	2
							6			4	3	2	2	

Theme

Ludwig van Beethoven



TRACK 55

Moderately

First system of music notation. Treble clef, 2/4 time. Key signature: one sharp (F#). The melody starts with a piano (*p*) dynamic. The bass line is indicated by letters T, A, and B. A 'CH' (Chord) symbol is placed above the staff.

Notes: Treble clef, 2/4 time. Key signature: one sharp (F#). The melody starts with a piano (*p*) dynamic. The bass line is indicated by letters T, A, and B. A 'CH' (Chord) symbol is placed above the staff.

Fingering: T 0 0, A 0 1, B 3. T 0 1, A 3, B 3. T 0 1, A 3, B 3. T 0 1, A 3, B 3. T 0 1, A 3, B 3. T 0 1, A 3, B 3. T 0 1, A 3, B 3. T 0 1, A 3, B 3.

Second system of music notation. Treble clef, 2/4 time. Key signature: one sharp (F#). The melody continues. The bass line is indicated by letters T, A, and B. A 'CH' (Chord) symbol is placed above the staff.

Notes: Treble clef, 2/4 time. Key signature: one sharp (F#). The melody continues. The bass line is indicated by letters T, A, and B. A 'CH' (Chord) symbol is placed above the staff.

Fingering: T 0 0, A 0 1, B 3. T 0 1, A 3, B 3. T 0 1, A 3, B 3. T 0 1, A 3, B 3. T 0 1, A 3, B 3. T 0 1, A 3, B 3. T 0 1, A 3, B 3. T 0 1, A 3, B 3.

Third system of music notation. Treble clef, 2/4 time. Key signature: one sharp (F#). The melody continues. The bass line is indicated by letters T, A, and B. A 'CH' (Chord) symbol is placed above the staff.

Notes: Treble clef, 2/4 time. Key signature: one sharp (F#). The melody continues. The bass line is indicated by letters T, A, and B. A 'CH' (Chord) symbol is placed above the staff.

Fingering: T 0 0, A 0 1, B 3. T 0 1, A 3, B 3. T 0 1, A 3, B 3. T 0 1, A 3, B 3. T 0 1, A 3, B 3. T 0 1, A 3, B 3. T 0 1, A 3, B 3. T 0 1, A 3, B 3.

Fourth system of music notation. Treble clef, 2/4 time. Key signature: one sharp (F#). The melody continues. The bass line is indicated by letters T, A, and B. A 'CH' (Chord) symbol is placed above the staff.

Notes: Treble clef, 2/4 time. Key signature: one sharp (F#). The melody continues. The bass line is indicated by letters T, A, and B. A 'CH' (Chord) symbol is placed above the staff.

Fingering: T 0 0, A 0 1, B 3. T 0 1, A 3, B 3. T 0 1, A 3, B 3. T 0 1, A 3, B 3. T 0 1, A 3, B 3. T 0 1, A 3, B 3. T 0 1, A 3, B 3. T 0 1, A 3, B 3.

III

p

1 0 0 0 3 0 1 0 1 0 3 5

0 0 1 3 2 3 2 0 4

3 3 3 3 3 3 3 3 3

mp

1. 2.

0 1 3 1 3 3 1

1 0 2 4 1 0 2

3 3 5 3 2 2 3

Lullaby

Johannes Brahms



TRACK 56

Moderately

First system of musical notation for Lullaby. The top staff is in treble clef, key of D major (one sharp), and 3/4 time. It contains five measures of music. The bottom staff is a guitar TAB with fret numbers. Dynamics include *mp* (mezzo-piano) and *sfz* (sforzando). Fingerings are indicated by numbers 1-3.

MP

sfz

TAB

Second system of musical notation. The top staff continues the melody. The bottom staff shows guitar TAB with fret numbers and fingerings.

Third system of musical notation. The top staff continues the melody. The bottom staff shows guitar TAB with fret numbers and fingerings.

Fourth system of musical notation. The top staff continues the melody. The bottom staff shows guitar TAB with fret numbers and fingerings. The system ends with a double bar line.

Symphony No. 3

(3rd Movement Theme)

Johannes Brahms



TRACK 57

Moderately slow

First system of musical notation. Treble clef, 3/4 time signature. Dynamics: *mp* (mezzo-piano), *p* (piano). The system includes a guitar tablature line with fret numbers.

Tablature: 2 0 | 1 2 0 | 3 0 2 0 | 1 2 0

Second system of musical notation. Treble clef. Dynamics: *p* (piano), *sim* (sforzando). The system includes a guitar tablature line with fret numbers.

Tablature: 3 1 0 0 1 | 3 6 5 1 0 3 | 0 3 | 4

Third system of musical notation. Treble clef. The system includes a guitar tablature line with fret numbers.

Tablature: 2 0 2 1 2 | 0 1 2 2 | 3 3 0 2 1 | 0 0 3 | 1 0 3 0

Fourth system of musical notation. Treble clef. First and second endings are indicated. The system includes a guitar tablature line with fret numbers.

Tablature: 2 1 0 | 0 2 0 | 2 1 0 | 2 0

Waltz 1

(Op. 39, No. 2)

Johannes Brahms



TRACK 38

Moderately

First system of music notation for guitar. The staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo marking is "Moderately". The dynamic marking is *mf*. The notation includes a repeat sign and a first ending bracket. The guitar tablature below the staff shows fingerings: 1, 2, 3, 1, 1, 2, 1, 1.

Second system of music notation for guitar. The staff continues the melody. The guitar tablature shows fingerings: 5, 3, 3, 2, 1, 1, 0, 1, 1, 3, 5, 3.

Third system of music notation for guitar. The staff includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The guitar tablature shows fingerings: 1, 2, 1, 3, 0, 1, 3, 1, 1, 1, 2, 2, 3.

Fourth system of music notation for guitar. The staff continues the melody. The guitar tablature shows fingerings: 1, 3, 3, 1, 3, 3, 1, 0, 0, 3, 4, 4.

First system of musical notation. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff shows fret numbers for the guitar.

Top staff: Treble clef, key signature of one flat. Notes: B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter).

Bottom staff: Fret numbers. Measure 1: 3, 4. Measure 2: 0, 0. Measure 3: 3, 4. Measure 4: 2, 2. Measure 5: 3. Measure 6: 1, 1. Measure 7: 2, 0.

Second system of musical notation. The top staff is a treble clef with a key signature of one flat. The bottom staff shows fret numbers for the guitar.

Top staff: Treble clef, key signature of one flat. Notes: B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter).

Bottom staff: Fret numbers. Measure 1: 1, 3. Measure 2: 2, 1, 1. Measure 3: 3, 2, 1, 1.

Third system of musical notation. The top staff is a treble clef with a key signature of one flat. The bottom staff shows fret numbers for the guitar.

Top staff: Treble clef, key signature of one flat. Notes: B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter).

Bottom staff: Fret numbers. Measure 1: 2, 1, 1. Measure 2: 5, 3, 3. Measure 3: 2, 1, 1.

Fourth system of musical notation. The top staff is a treble clef with a key signature of one flat. The bottom staff shows fret numbers for the guitar.

Top staff: Treble clef, key signature of one flat. Notes: B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter).

Bottom staff: Fret numbers. Measure 1: 5, 5. Measure 2: 5, 6, 0. Measure 3: 1, 1. Measure 4: 1, 2, 3.

Waltz 2

(Op. 39, No. 15)

Johannes Brahms



TRACK 59

Moderately

First system of music notation for Waltz 2, Op. 39, No. 15. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass line starts with a half note G3, followed by quarter notes F#3 and E3. The system concludes with a double bar line. Dynamic markings include *mf* and *p*. A *sim.* (simile) marking is present under the second measure. Below the staff is a TAB (Tapping) line with fret numbers: 0, 0, 0, 0, 0, 0, 1, 3, 1, 0, 2, 0, 0, 0, 3.

Second system of music notation. The treble staff continues the melody with a quarter note D5, followed by eighth notes E5-F#5, and a quarter note G5. The bass line has a half note F#3, followed by quarter notes E3 and D3. A first ending bracket labeled "I." spans the final two measures. The TAB line shows fret numbers: 0, 0, 0, 3, 0, 0, 0, 3, 2, 3, 0, 3, 2, 3, 4, 4, 4.

Third system of music notation. The treble staff begins with a second ending bracket labeled "2." The melody continues with a quarter note G4, followed by eighth notes F#4-E4, and a quarter note D4. The bass line has a half note D3, followed by quarter notes C3 and B2. The TAB line shows fret numbers: 3, 4, 4, 4, 3, 2, 2, 3, 3, 4, 4, 3, 3, 3, 3.

Fourth system of music notation. The treble staff continues with a quarter note C4, followed by eighth notes B3-A3, and a quarter note G3. The bass line has a half note G2, followed by quarter notes F#2 and E2. The system concludes with a double bar line. The TAB line shows fret numbers: 3, 5, 5, 3, 5, 5, 5, 8, 8, 7, 5, 3, 0, 0, 0, 0.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and the first two measures of the guitar accompaniment. The second system contains the next two measures of the melody and the next two measures of the guitar accompaniment. The melody is written in treble clef with a key signature of one sharp (F#). The guitar accompaniment is written in a six-string format with a key signature of one sharp. The melody features a mix of eighth and quarter notes, while the guitar accompaniment uses a combination of chords and single notes, often with a rhythmic pattern of eighth notes.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody, which end with a double bar line. The second system contains the next two measures, also ending with a double bar line. The melody is written in treble clef with a key signature of one sharp (F#). The accompaniment is written in bass clef and consists of a simple harmonic line. The lyrics 'The Rose Tree' are written below the first measure of the first system.

Like a Melody

Johannes Brahms



TRACK 60

Moderately, tenderly

First system of music notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/mood is "Moderately, tenderly". The bottom staff is a guitar fretboard diagram with strings T (Treble) and B (Bass) labeled. The notation includes fingerings (1, 2, 3, 4), dynamics (*mp*, *p*), and articulation (*stacc.*). A first ending bracket labeled "C1" spans the final two measures.

Second system of music notation. The top staff continues the melody. The bottom staff shows guitar fretboard diagrams with fingerings and string numbers (1-6). A second ending bracket labeled "C2" spans the final two measures.

Third system of music notation. The top staff continues the melody. The bottom staff shows guitar fretboard diagrams with fingerings and string numbers. A third ending bracket labeled "C3" spans the final two measures.

Fourth system of music notation. The top staff continues the melody. The bottom staff shows guitar fretboard diagrams with fingerings and string numbers. The system concludes with a double bar line and a repeat sign.